

Appendix 1 – Review Application Form and Supporting Information



London Borough of Haringey, Licensing Team, River Park House, Level 1, 225 High Road, Wood Green, London, N22 8HQ

Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I Mrs Pat Wallace

(Insert name of applicant)

apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Part 1 – Premises or club premises details

Post town Crouch End	Post code (if known) N8 8TD
--------------------------------	---------------------------------------

Name of premises licence holder or club holding club premises certificate (if known)

Kiss the Sky

Number of premises licence or club premises certificate (if known)

1....unsure if there are others

Part 2 - Applicant details

I am

Please tick ☐ yes

1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)

✓
Yes ☐

2) a responsible authority (please complete (C) below)

☐

3) a member of the club to which this application relates (please complete (A) below)

☐

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ☐ yes

Mr ☐

Mrs ☒

Miss ☐

Ms ☐

Other title

(for example, Rev)

Surname

Wallace

First names

Mrs Patricia

I am 18 years old or over

Please tick ☐ yes

☒

**Current postal
address if
different from
premises
address**

[Redacted]

Post town

CROUCH END

Post Code

[Redacted]

Daytime contact telephone number

[Redacted]

**E-mail address
(optional)**

[Redacted]

(B) DETAILS OF OTHER APPLICANT

Name and address

Same addresses :

Bysshe Wallace, Pat Wallace, Gabriela Nedelcia, Buca Laurentiu

[Redacted]

[Redacted]

[Redacted]

Telephone number (if any)

E-mail address (optional)

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address
Telephone number (if any)
E-mail address (optional)

This application to review relates to the following licensing objective(s)

- | | |
|---|--|
| | Please tick one or more boxes <input type="checkbox"/> |
| 1) the prevention of crime and disorder | ✓ |
| 2) public safety | |
| 3) the prevention of public nuisance | ✓ |
| 4) the protection of children from harm | ✓ |

Please state the ground(s) for review (please read guidance note 2)

1. Prevention of crime and disorder
2. Prevention of public nuisance
3. Protection of Children from harm.

Please provide as much information as possible to support the application (please read guidance note 3)

Dear Haringey Council members, Mrs Dahlia and Noise Team,

**Concerning Noise from Kiss the Sky on the
Nights of Friday & Sunday 21st & 23rd of May 2021**

The Noise that was emitted from the ground floor of Kiss the Sky bar was intolerably loud and extremely stressful to witness from our domestic flats above.

Re your Protection of Children from harm.

Thus our house floors were vibrating and children were restless. There was no necessity to turn the music up very high and the worst is the bass /Sub-woofer noise. Loud drunken customers with foul language could be heard outside the premises.

Re your Prevention of public nuisance - as well as Public Safety.

The pavements were occupied by drunken persons who cared little for anyone's respectability to pass in the street. Nor a cordoned off area (similar to the Maynard Arms pub that is further down Park Road) which allows the public to walk freely unhindered by the outdoor clientele. Thus the present situation is a public nuisance. Some of the bar's customers would often stand right by our main entrance door at 20A Park Road while chatting and laughing out loud and completely oblivious to obstructing access to and from the flat entrance/exit door.

When the Noise Team visit and then leave after speaking to management, the music goes up again. This becomes a waste of council's resources being spent.

Please kindly observe Phil Emamally's posting to you. That for 7 years we have been requesting respect for our own decent occupation of our home. And also the building structure is unsuitable for such a noisy business, and it's baffling that a license has even been allowed on this occasion and previously. And to make matters worse the licence is one that is a "late" one and we understand that the current management has claimed to have installed sound proofing equipment with the hope of applying to an even later (a 2-3am) licensing! That is insane when the noise is already unbearable at this moment in time under the current license and given the original structure of the building where the ceiling of the bar and the residents' flat floor has no proper concrete base separation but mainly timber!

Dear Sirs and Madams I plead that you attend to this alarming issue more appropriately now please.

I thank you for your time and attention.

Faithfully, Mrs Pat Wallace

Have you made an application for review relating to the premises before		<input type="checkbox"/> No
If yes please state the date of that application		

If you have made representations before relating to the premises please state what they were and when you made them

Several noise related complaints made to the Noise Team over the last 7 years at least!

Please tick ☐ yes

- I have sent copies of this form and enclosures to the responsible authorities ☒
~~and the premises licence holder or club holding the club premises certificate~~, as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected ☒

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature

.....Mrs Pat
Wallace.....

Date

.....27/05/2021.....
.....

Capacity

leaseholder of flat above shop

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)

Mrs Pat Wallace

Post town
Crouch End

Post Code

Telephone number (if any)

If you would prefer us to correspond with you using an e-mail address your email address (optional)

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

London Borough of Haringey, Licensing Team, River Park House, Level 1, 225 High Road, Wood Green, London, N22 8HQ

Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I Phil Emamally

(Insert name of applicant)

apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Part 1 – Premises or club premises details

Post town Crouch End, London	Post code (if known) N8 8TD
--	---------------------------------------

Name of premises licence holder or club holding club premises certificate (if known) "Kiss the Sky Bar"

Number of premises licence or club premises certificate (if known) Unknown
--

Part 2 - Applicant details

I am

Please tick ✓ yes

1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)

☒

2) a responsible authority (please complete (C) below)

☐

3) a member of the club to which this application relates (please complete (A) below)

☐

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ✓ yes

Mr ✓ Mrs ☐ Miss ☐ Ms ☐ Other title

(for example, Rev)

Surname

Emamally

First names

Phil

I am 18 years old or over

Please tick ✓ yes

✓

**Current postal
address if
different from
premises
address**

██████████
██████████

Post town

Crouch End

Post Code

██████████

Daytime contact telephone number

██████████

**E-mail address
(optional)**

--

(B) DETAILS OF OTHER APPLICANT

Name and address

Bysshe Wallace, Pat Wallace, Gabriela Nedelcia, Buca Laurentiu

██████████
██████████
██████████

Telephone number (if any)

E-mail address (optional)

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address
Telephone number (if any)
E-mail address (optional)

This application to review relates to the following licensing objective(s)

- | | |
|---|---------------------------------|
| | Please tick one or more boxes ✓ |
| 1) the prevention of crime and disorder | ✓ <input type="checkbox"/> |
| 2) public safety | ✓ <input type="checkbox"/> |
| 3) the prevention of public nuisance | ✓ <input type="checkbox"/> |
| 4) the protection of children from harm | ✓ <input type="checkbox"/> |

Please state the ground(s) for review (please read guidance note 2)

1. Prevention of crime and disorder
2. Public safety
3. Prevention of public nuisance
4. Protection of Children from harm

1. Prevention of crime and disorder

Patrons do not seem to be managed by the establishment's staff as there have been instances where aggressive conversations took place and tension raised. This becomes unmanageable more so due to state of drunkenness. We cannot afford to have scenes of the sort being repeated considering there are children living in the flats above!

2. Public Safety

Coupled with the point 1 public safety does become a concern when drunken behaviour becomes out of control. Again there have been instances in the past where the management did not get involved as they felt that once the customers are outside their premises it is no longer their responsibility. Evidently a bar running with a late licence is bound to have customers that are out of control and who can pose a real public safety.

3. Prevention of public nuisance

As a result of the existence of a late licence encouraging excessive and irresponsible drinking, many a times, patrons are either oblivious or insensitive to the residents' peace and quiet, considering Park Road is still a residential area. The loud music, cheering, shouting, clapping etc. from inside the premises are bad enough and yet the nuisance is amplified when patrons are outside. Please see also my below points in the next section for additional relevant details.

4. Protection of Children from harm

As mentioned in my previous email to you, the inappropriate behaviour and language of some patrons outside the premises door has been very disturbing especially to the children who would be sadly experiencing foul language. In our view, this is unacceptable in a society that deems itself to be civilised and respects the basic human rights!

Please provide as much information as possible to support the application (please read guidance note 3)

Friday 21 May 2021 until 1am Saturday 2 May 2021:

Excessive noise from Loud Music, loud patrons outside the premises, drunken behaviour, foul/inappropriate language unsuitable for young children.

Noise Team was called on a couple of occasions on the night and they visited site where incident was taking place. They witnessed findings and notified Management of disturbance. Loud music however didn't stop until closure, after which time patrons continuing to cause disturbance by being loud and using foul language.

Sunday 23 May 2021 until closure:

Loud music with added bass shaking structure (floor) of the apartments above the establishment. Video evidence of vibration within one of the apartments was submitted to council for review on the 26 May 2021.

Loud patrons outside the bar until after closure, totally oblivious to the rights of peace of residents above.

Recordings of the loud music and general noise coming from the bar, were uploaded on "Noise App" (Sunday 23 May 2021) and was submitted to the Noise team for due consideration.

Both the Licensing department and the Noise team were officially notified of the nuisance by email on Monday 24 May 2021. Details of the incidents were outlined thoroughly in the email including the premise's poor building structure being completely unsuitable regardless of how much investment is made on noise reduction equipment, sound proofing etc.

Wednesday 26 May 2021:

Loud live acoustic music, singing and clapping causing disturbance from as early as 19:30. That compelled me to go downstairs and meet with the Licence holder to explain my concerns and how the business was seriously affecting our (including the children's) health and livelihood. I also stressed upon the fact that the building was not separated by any proper concrete or other sound proof materials and that it would not be commercially viable to keep on investing in any "sophisticated" equipment when the building structure was already not fit for purpose.

For the benefit of the sub-committee's attention, details of the incidents explained in the email of the 24 May 2021 are hereby copied below:

Dear All,

We, some residents on Park Road and Back Lane, understand that the above mentioned Establishment is under New Management as of recently. As a result we are hereby enquiring, whether:

- 1) they are legally obliged to apply for a renewed license or a new one or,*
- 2) are they legally allowed to continue to operate under the previous license?*
- 3) Either way, will this imply that they could be in breach of the Licensing Act if they failed to display the license application & submission details on the premises for the attention of the general public?*

The reason for me reaching out to you for clarification and assistance is because from Friday 21 May 2021, there was a "launch party" which effectively became a real nuisance and caused severe disruption and distress to the residents, by way of:

- loud music with deep vibrating bass literally shaking the floor of the apartment above from where the bar is located,
- loud patrons as they mingle, drink, smoke out front of the bar during its opening hours until late and after the bar is closed.

We had been in touch with your Noise Team via the out of hours helpline on the nights of the reported incidents and they visited the premises and witnessed the findings. Please kindly note that the reported incidents took place on the night of Friday & Sunday 21, 23 May 2021 respectively as the nuisance and disruption were more infernal on those two nights. We have been notified by the Noise team that a written warning was subsequently handed out to the management of the bar. Although we very much appreciate the proactive and professional approach taken by the team, notably by Mr Festus Akinboyema and his colleague Maria, in an attempt to address the issue in the best of ways, we do not feel that the council as a whole had been doing enough to eradicate this long standing issue. Please bear in mind that it has been **more than 7 years** that we have tirelessly been working with the council's relevant team with view to finding a resolution. Fast forward to 2021 unfortunately this has not led to any fruition.

I would like to draw your attention that there are also young children, (under the age of 7 as well as less than and equal to one year old), who are also being affected by these incidents. On top of having to deal with the recent pandemic's lockdown measures, we are now facing added stress which is cumulatively taking a toll on our mental health. One cannot be in their home and having to face such nuisance through no fault of theirs and especially where children are unable to sleep at night and overhearing, although inadvertently, inappropriate language stemming from what we would describe as irresponsible drunken behaviour, insensitive to the peace and quiet of the residents nearby.

The reason why we are raising the above points to your attention is so that the Licensing department of The Haringey Council may take a proactive and effective approach to reviewing the Establishment's current operating Late License and look into possible breach on part of the Licensee pertaining to the non-display of their License application. This is the least we would expect.

We understand however that as a governing body of the Borough, the Council cannot act unfairly to businesses operating lawful activities. However there should still be a legal, ethical, considerate and social responsibility on their part to review an application thoroughly prior to granting the relevant license. This should perhaps be extended to a building structure inspection/surveying to see if the business is fit for purpose. The premises in which the Establishment is operating, is not fit for purpose (i.e a bar / Night club) due to the structure of the building being a "one unit" and where no appropriate structural engineering separation is in place, between each floor! Therefore regardless of how much a business may claim to have invested towards insulation and noise reduction equipment, this will still not resolve the underlying problem. Two years ago, we have had all our windows changed but these haven't solved the ongoing issue. Therefore advice that residents are given by professionals, including the Council, towards the installation of Noise reduction equipment, is quite simply a wild goose chase. We happened to have learned about the building structural issue being unfit for such activities (late bar / Night cub) by one of

the Council's own Noise Team member while addressing a previous complaint to the old Establishment's Management a few years ago. Our questions therefore are:

If the Council was aware of this building structural issue and how unfit it would be for such businesses, why was/is a Licensing of this sort (late bar) still granted to the business, knowing the potential ramifications? Where is the moral, ethical, environmental and social responsibility?

For the record, we have been advised by the Noise team to download the "Noise App" and to record the necessary incidents, which we have done and subsequently sent for someone to review and action. As you can hopefully appreciate, we are, to this day, cooperating but we are sadly not getting the required assistance by the very body that is able to do something about it: The Haringey Council.

Therefore we would like to mention that after a very distressing weekend (sadly and possibly many more to come, to which we are not looking forward to) we would be grateful nevertheless for your urgent, diligent and swift consideration into this matter. We have taken on board your suggestion about getting in touch with you regarding any concerns we have as residents, about some business licenses and we now hope that the Council will do what is necessary for the welfare of its tax paying residents.

If you require any further queries please do not hesitate to get in touch with us. Thank you.

Please tick ✓ yes

Have you made an application for review relating to the premises before

☐

If yes please state the date of that application

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

If you have made representations before relating to the premises please state what they were and when you made them

Countless complaints were made in the past (for at least 7 years) to the Noise Team but where no review was requested by the relevant residents who were simply unaware they could raise the issue to the licensing department.

Please tick ✓ yes

- I have sent copies of this form and enclosures to the responsible authorities ☐
~~and the premises licence holder or club holding the club premises certificate,~~
as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected ✓

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant’s solicitor or other duly authorised agent (please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature 

Date **26 May 2021**

Capacity Resident

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)

Post town

Post Code

Telephone number (if any)

If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant’s agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

Name of Applicants: Ms Gabriela Nedelcia, Mr Buca Laurentiu

Address: [REDACTED]

Subject: Complaints regarding incessant noise by Kiss the Sky bar (The Establishment) on the nights of Friday & Sunday (21, 23 May 2021 respectively) and request for review of License.

Dear Daliah,

Following up from my email to you on the morning of 27 May 2021 and your recommended advice, please kindly consider this letter as my (Gabriela Nedelcia) and my husband's (Buca Laurentiu) statement.

We hereby confirm that on the nights of Friday 21st May and Sunday 23rd May (and not Saturday 22nd May as I mentioned in my email and which is an oversight on my part) we have had a very bad experience due to the loud noise coming from the Bar/Pub located under our flat. We have a 15 month old daughter who was also distraught by such nuisance. As per my email, the music being played was very loud and went on until the early hours of the morning. The vibrations were so strong that our daughter's toys were literally moving across the floor. And with our bedroom windows facing Park road, and right above the bar's entrance/exit door, we were deeply disturbed by the people's loud chatting, laughing and the constant slamming of the pub doors several times that caused our daughter to wake up abruptly several times due to the noise.

It is unacceptable to be living under such conditions especially when we are a family with a one and half year old toddler. We would therefore be grateful if the Council could review the Establishment's licence permit and other measures that are in place to resolve this issue as urgently as possible please.

Thank you.

Gabriela Nedelcia

[REDACTED]

Buca Laurentiu

[REDACTED]

Statement Concerning Activities from Kiss the Sky and their clientele on the Nights of Friday 21st, Sunday 23rd and Wednesday 26th of May 2021 as a result of their current permitted licences.

I am a resident of the apartment directly above Kiss the Sky Bar 18-20 Park Road. My statement is provided in order of the categories listed below.

1. Prevention of crime and disorder

Kiss the Sky clients were not managed around the premises by the bar staff or the local authority and towards the end of the night they became a disorderly nuisance shouting loudly, emotionally and unpredictably on the street up to 1 hour (02:00AM) after the bar had officially closed. This behaviour caused an unsettling disturbance to me and my children, and I am worried should anyone on the street be harmed when the clientele argue and fight with each other as no one was around to keep any order.

2. Public Safety

Because Kiss the Sky clients were not managed around the premises by the bar staff or the local authority and towards the end of the night they became a loud, disorderly and an intimidating crowd during the late hours of the night, it did not seem safe for the general public to remain within the proximity of Kiss the Sky clientele and should I have needed to leave my residence at this hour, I would have felt very unsafe and vulnerable as a potential target of any angry or provocative drunken clientele of the bar.

3. Prevention of public nuisance

A public nuisance occurred for two reasons from the activities of the Kiss the Sky bar:

- a. Unpleasant and disturbing behaviour: While Kiss the Sky clientele were permitted to linger on the street, all unpleasant and disturbing behaviour was audibly witnessed by me and my two children (at and below the age of 7 years) and directly affects us right until the late hours of the night. Our bedroom is located on the Park Road side and there are no other options for our bedroom to be located elsewhere in our apartment. On the above mentioned nights the noise from the clients was unbearable and we had to try to sleep in our living room. This is not sustainable.
- b. The noise and vibrations that travelled through the building from the music played by the bar throughout the night. The levels of the bass in the music were so strong my kitchen pots and utensils were rattling creating even more noise and disturbance. Psychologically it was very distressing as we had no control over the noises we could hear in the house at a time when we need the house and family to settle in order to have a healthy routine for our young family. When I tried to sleep it was impossible and upsetting as I could only hear the music below and felt the vibrations travel straight through our timber floor and through my pillow.

4. Protection of Children from harm.

As described above, my children and I have been directly impacted by the noises we hear from Kiss the Sky bar. While I was trying to put my children to sleep, we could all clearly hear the clients on the Park Road pavement outside the bar speaking and shouting loudly at each other including all the usual swear words, this is despite the windows of our apartment having new double glazing fitted over a year ago. It is not appropriate for the children to witness this type of behaviour nor to be subjected to listening to loud bass music coming through their bedroom floor and through their beds and pillows.

This disturbance also affected my children's sleep as it took longer than normal for them to settle with the noise and they were woken up several times from the loud voices from the bar's clients standing outside the bar. This made them exhausted the following days which made it impossible to maintain our normal healthy routine with the children.

The disturbance from the bar imposed a significant amount of distress on me and deprived me from sleeping on time at 22:00. This stress and the lack of sleep from the noise disturbance meant I could not do the things I normally need to do for my children as well or at all, and this is not fair for them.

Conclusion

I have lived at this property for over 7 years, and have suffered from the consistent disturbance caused from the same types of disruptive activities from the bars operations – unmanaged clients allowed to mingle on the public pavement, and music and voices coming through the floor from the late night activities in the bar below. I have made complaints to Haringey noise department countless times and have felt powerless and voiceless to find an end to this disturbance.

The crowds in the bar naturally want to be free to raise their voices and have a good time, the bar naturally wants the freedom to raise the levels of music without having to worry about the local residents around them and the local residents (me and my neighbours) naturally want the freedom to a peaceful night in our own homes at a reasonable time.

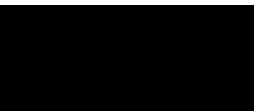
The root of the problem for the noise within the bar is the structure of the building. It is an old building, supported with some core concrete pillars and beams, but the majority of the floor that divides my apartment with the bar below, is timber and there is no structural separation between us. This means that bass vibrations from music, as well as any banging and tapping against the shared pillars that hold the building up and connect the ground floor with our first floor apartment, travels through the structure into our apartment and the only way of preventing this noise travelling through is having a structural separation. However structural separation is not possible without rebuilding the separating floor, and that is not a possibility.

Successful management of a bars clients to prevent them creating noise on the streets outside the bar require at least one bouncer and a lobby area separating the bar area from the street and allows the bouncer to remind the clients to keep voices down before they enter the street. Kiss the Sky bar does not have this separation, which has made it impossible for previous bouncers to manage the clients successfully as they are usually ignored by the clients. I would consider such a lobby area separation, one of the requirements that would need to be met for a licence for a bar to be granted.

Whilst I believe the licence was given to Kiss the Sky with good intentions, I also believe the provision of this licence to a premises that is simply unsuitable to accommodate the acoustic demands of the activities the current licence permits has been a gravely unfortunate oversight. Licences provided to premises that are unsuitable for the activity they are applying for is due to a gap within the licencing department procedures, and there should be requirements set upon each licence application to demonstrate suitability of the premises they are applying for and the licence department should be sufficiently trained to understand whether these requirements have been met. This may be the case now, but I believe these steps were not in place at the time when the original licence was being given, and therefore this licence for a bar should be reviewed and withdrawn.

I trust you will consider this issue with the utmost importance, and look forward to learning of the next steps to tackle this issue.

Sincerely,



Ms Bysshe Wallace

Add: 
Tel: 

PUBLIC NOTICE

Notice of Application for the review of a Premises Licence.

Notice is given that application has been made to the Licensing Authority for a review of the premises license under s.51 and 87 of the Licensing Act 2003 in respect of the following premises:

**KISS THE SKY
18-20 PARK ROAD
CROUCH END
LONDON N8 8TD**

The application for review has been made on the following grounds:

THE OPERATION OF THE PREMISES HAS FAILED TO UPHOLD THE LICENSING OBJECTIVE OF:

- **THE PREVENTION OF CRIME AND DISORDER**
- **PUBLIC SAFETY**
- **THE PREVENTION OF PUBLIC NUISANCE**
- **PROTECTION OF CHILDREN FROM HARM**

The operation of the venue has led to noise nuisance impacting nearby residents and non-compliance such as failure to have a Designated Supervisor assigned to authorise alcohol sales from the start of the operation of the venue under the new management in late May.

Interested parties or responsible authorities wishing to make representations must give notice in writing to:

Lead Officer – licensing@haringey.gov.uk

By: 29th June 2021

The grounds for review and Haringey Councils Licensing register may be viewed by emailing licensing@haringey.gov.uk

IT IS AN OFFENCE LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE (£5000), UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION